



Call for 2025 Artist

Wild Blues Artist-in-Residence Program

Open until January 15, 2025

Greater Hells Canyon Council (GHCC) is thrilled to announce our first open call to artists for the 2025 Wild Blues Artist-in-Residence Program. We encourage all artists with a connection to the Blue Mountains Region to apply.

This program is dedicated to exploring the theme “Refugia of the Blue Mountains.” Refugia are wildlands, wild rivers, and wild pockets offering safe havens for native plants and wildlife to survive rapid climate change. Refugia are often places of rich beauty and healthy resilience with an unsurpassed capacity to preserve biodiversity, sequester carbon, and enrich the lives of humans. They safeguard the future of all life on earth. They are here in the Blue Mountains of NE Oregon.

Please join us for a year of exploring the intersections between creative thought and environmental conservation. Help us foster wider public awareness of your work as an artist and our work of protecting the wildlife and landscapes of the Blue Mountains. During the residency year the artist will produce work(s) around the theme of “Refugia of the Blue Mountains”. We invite individuals from diverse backgrounds and disciplines to explore the multifaceted dimensions of “Refugia” in our beloved NE Oregon.

The selected artist is expected to complete a body of work to be exhibited at a suitable, agreed upon, event promoted by the artist and GHCC, during the residency year. The event format will vary depending upon the nature of the art and preferences of the artist. Artist and/or artwork will be displayed at a fall GHCC event in La Grande, OR in early October.

The artist will benefit from GHCC's promotion of their work through print, web, social media, and other means. They will receive \$2,000 for the residency year to contribute towards supplies and travel expenses. They will also be offered a 10 day residency at [Good Bear Ranch Mountain Retreat](#) in Baker City, OR to support their creative process.

We wish to embrace an expansive perspective of environmental conservation that recognizes the power of diverse ways of knowing and being. Collaborating with art and artists of all kinds is one important way of doing this.

To Apply:

Applying artists should send examples of past work that best demonstrates an expression of our “Refugia” theme. Please see our website www.hellscanyon.org/wild-blues-artist-in-residence for submission form and instructions.

Applications are due by January 15, 2025.

A selection committee will review the applications and choose an artist with whom we will work. Selection will be based on the artists’ work quality, artistic relevance to GHCC’s mission, and availability for engagement during the calendar year. Artists will be notified of acceptance, or otherwise by February 1, 2025.